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PHOTOVIDEOi PHOTOVIDEOi High Dynamic Range Digital Photography For Dummies Photography for the Web Guide to 3D Photography PHOTOVIDEOi PHOTOVIDEOi Canon PowerShot kompakt Bfm Photoshop Lightroom 5 Mastering Adobe Photoshop Lightroom India Today Popular Photography Canon Speedlite???????? (???) Computer-Lexikon 2011 Pocket Posh Guide to Great Home Video Fotomagazin British Journal of Photography Outdoor Indiana ??? Digitales Fernsehen HDTV / HDV & AVCHD für Ein- und Umsteiger Um caminho solo ??????? Canon Compendium ??? ?????? Le Figaro Magazine La photo de nu Backyard Bird Photography Photography with Tilt and Shift Lenses Achtung-Panzer! In Camera: How to Get Perfect Pictures Straight Out of the Camera Digital Photography Solutions Lichtenstein World Press Photo 2018 Principles of Physics Just What the Doctor Prescribed Korean News: Österreichs grösstes Nachrichtenmagazin Behind Photographs

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris. "Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in history where we are losing both photographic recording mediumsphotographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image."--Publisher's website,

<https://www.channelphotographics.com/behdinphotographs.php>, viewed February 6, 2012. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment. Fans of bird watching will rejoice with Backyard Bird Photography, a guide for learning how to set up your backyard in order to take the best photographs of your local birds. In addition to guiding you through the first steps of setting up your plantings and bird feeders, this book describes the types of photographic equipment you will need to get just the right image; how to maneuver yourself into just the right position to create a quality bird photograph; how to compose your shots for the greatest visual effect; and how to use more advanced techniques such as macro lenses and external flash techniques. Author and bird photographer Mathew Tekulsky breaks down the challenges of photographing these beautiful creatures and explains how utilizing your own natural surroundings can create stunning shots that rival those shot in the wild. Tekulsky explains that when your garden is set up as a tiny oasis for these feathered friends—with the right foliage, water sources, and feeders—then your backyard will be frequented by a variety of species on any given day. With tips for gaining the bird's trust and composition, every photograph will come out a stunner. Guide to 3D Photography is for the beginning 3D photographer, showing how to get started, how to process images on your computer or tablet, and how to view your 3D photographs. You can begin shooting 3D photos using one camera or two, or using integrated 3D cameras. This is a hands-on guide with step-by-step examples for shooting, processing and displaying your 3D images. This guide is intended for the novice to mid-skill level 3D enthusiast; this guide is not targeted at experienced 3D photographers. Anyone can shoot and process 3D - this book shows you how. Using free software that runs on Windows-based personal computers, or free or low-cost apps for iPad or Android tablets and smart phones, your stereo photographs can be turned into viewable 3D photos for display on your computer, displayed online or printed on paper or turned in to glasses free 3D prints (for a service fee). While 3D TVs and monitors provide the best viewing experience, you can get started with free or very low cost filtered glasses. You'll even learn how to create 3D photos that can be viewed without any glasses or special hardware. NOT RECOMMENDED for Black & White or gray scale e-readers as the 3D color photographs in the books can not be viewed - however the photos are available separately online. RECOMMENDED FOR COLOR E-READERS including color tablets and e-reader software on tablets, notebooks and desktop computers. Guide to 3D Photography covers learning

"how to see in 3D" to achieve the best 3D effects while avoiding common 3D problems that can ruin 3D photos or cause eyestrain for viewers. The book also covers methods for shooting 3D with one camera, with two cameras, or with commercially made, special purpose 3D cameras, and viewing 3D photos on 3D monitors. Advanced topics include the concept of a 3D "depth box", the importance of the spacing between the left and right image lenses and how that impacts depth captured in the photograph, advanced image processing techniques and methods of creating "wiggle" animated 3D images, as well as red/cyan, green/magenta, yellow/blue and amber/blue anaglyphs. 183 PDF pages. Over 100 photos including red/cyan anaglyph 3D, cross-eyed 3D and 2D photographs. Over 50 illustrations/drawings or screen shots. Table of Contents Contents Trademarks and Copyrights Preface Chapter 1 - Introduction to 3D Photography Chapter 2 - Shooting and Processing Your First 3D Photo Chapter 3 – Processing 3D Images on iPad and Android Tablets Chapter 4 - Learning to see in 3D Chapter 5 - Using Two Cameras for 3D Photography Chapter 6 - Integrated 3D Cameras Chapter 7 - Displaying 3D photos Chapter 8 – Additional Stereoscopic Image Corrections Chapter 9 – Advanced 3D Image Shooting and Processing Chapter 10 – Afterword: The Future of 3D Photography and 3D Video This volume is a guide to digital photography, with a practical focus on the Web. Readers will learn how to make the most of their digital camera, while learning the basics of composition, exposures, filters and more. Step-by-step guides walk readers through advanced techniques like using long exposures, photographing items in motion, and the importance of the RAW data format. The author also offers advice on editing images (levels, colors, histograms), correcting for barrel distortions and vanishing points, removing blemishes, going black & white and stitching panoramas. A local Singaporean magazine dedicated to photography and videography. You don't have to be a professional photographer or a graphics specialist to create amazing digital images! "Digital Photography Solutions" will show you how to do that and more. Whether you want to share family photos electronically or produce professional-looking product catalogs for your business, this is your start-to-finish guide to the world of digital photography. Grab your digital camera and dive in! Neben Begriffen aus der Welt der Computertechnik präsentiert dieses Lexikon auch Begriffe aus der Unterhaltungselektronik, der digitalen Fotografie, zu Spielkonsolen und zu mobilen Geräten. Principles of Physics is a well-established popular textbook which has been completely revised and updated. Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld. A local Singaporean magazine dedicated to photography and videography. Pocket Posh Guide to

Great Home Video offers straightforward and easily understood advice on how to shoot just about any type of video footage. This title includes illustrated step-by-step instructions and Roger Sherman's 10 Shots/10 Seconds tutorial. Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language. "" Adobe Photoshop Lightroom adalah software photo editor yang canggih sekaligus ekonomis. Berbeda dengan Adobe Photoshop yang berharga mahal dan dirancang untuk mengedit foto, desain grafis, dan menciptakan efek-efek digital yang """"wah"""" , Adobe Photoshop Lightroom dibuat khusus untuk mengedit foto digital menggunakan workflow (alur kerja) yang komplet, yaitu dimulai dari transfer foto, mengorganisasi foto- foto itu, mengedit dan mengoreksi foto, sampai publikasi menggunakan slideshow, printing, dan website. Jika Anda sudah pernah menggunakan Adobe Photoshop, maka bukan berarti Anda tidak perlu mencoba Adobe Photoshop Lightroom. Alasannya, Adobe Photoshop tidak bisa dibandingkan dengan Adobe Photoshop Lightroom secara langsung. Cara penggunaan Adobe Photoshop Lightroom berbeda dengan Photoshop. Selain itu, ada banyak fitur unggulan untuk editing foto yang justru tidak ada di Photoshop, seperti Recovery, Graduated Filter, Fill, Identity Plate, slideshow, dan lain sebagainya. Bahkan, Adobe Photoshop Lightroom dilengkapi dengan banyak preset untuk menciptakan efek-efek fotografis yang indah hanya dalam sekali klik saja. Dengan demikian, fotografer yang paling tidak berpengalaman pun bisa menciptakan foto indah dalam sekejap. Buku ini mengupas tuntas cara menggunakan Adobe Photoshop Lightroom. Setelah membaca buku ini, diharapkan Anda akan memahami bagaimana cara mengorganisasi foto hingga memublikasikan foto itu kepada orang lain untuk berbagai tujuan, seperti pitching, presentasi, selling, dan seterusnya. "" A local Singaporean magazine dedicated to photography and videography. Se você já leu algum livro sobre peregrinações a Santiago de Compostela, prepare-se: nenhum é igual a este. Em Um Caminho Solo, Samantha Gilbert procura, sim, a paz interior e o crescimento pessoal e espiritual que movem todos os peregrinos, mas sua busca é também uma luta contra seus demônios. E ela os encara mesmo, a todo o instante. Do Rio de Janeiro ao fim do mundo, isto é, ao Cabo de Finisterra, último ponto de sua caminhada na Espanha, cada etapa do roteiro – com seus respectivos obstáculos e recompensas – mantém o fio da história bem nítido diante do leitor. Impossível resistir a uma estrutura narrativa tão sólida. E Samantha é, em si, uma ótima companhia de viagem. Sua primeira evidente qualidade é o senso de humor inteligente e iconoclasta. Outra de suas virtudes é a precisão instantânea com que descreve os andarilhos que encontra pelo caminho, todos muito diferentes uns dos outros. A galeria é vasta e sempre muito verdadeira. Esse olhar desassombrado – racional, agudo, urbano, culto, cosmopolita, autossuficiente e autoconfiante ao

extremo – cobrou o seu preço. Ao partir rumo a Santiago, Samantha sente-se infeliz e desesperançosa. A peregrinação tem para ela três objetivos igualmente importantes e interligados. Um deles, físico, é controlar os desequilíbrios bioquímicos dentro do seu cérebro (os involuntários e os provocados). Nesse ponto, o livro é uma oportuna denúncia da presença excessiva da indústria farmacêutica em nossas vidas. O objetivo emocional é purgar as dolorosas decepções da vida até ali. O filosófico, ou espiritual, é dar um novo significado à liberdade que sempre teve. Ao longo da caminhada, seu corpo se supera, os sentidos se aguçam, e cresce nela a capacidade de ir além de si mesma. O sentimento de esperança se fortalece e contagia o leitor, revelando a profundidade que se esconde sob as camadas de humor e observação racional do mundo. Mas que transformação pessoal ainda é possível para alguém como Samantha, dona de uma consciência tão forte de tudo, de um senso crítico tão alerta e afiado? Samantha Gilbert é carioca nascida em 1971. Filha de mãe brasileira e pai inglês, já morou na Inglaterra, na Itália e nos EUA. É atriz, formada pelo curso profissionalizante da Cal e pela Faculdade de Artes Cênicas do Instituto Cal. Também atua como tradutora, intérprete e professora de inglês. Divide o tempo livre de que dispõe com um livro, quatro gatos gordos, meia garrafa de vinho e milhares de pensamentos sobre quem talvez seja. Quando não encontra nenhuma reposta, medita. Osez la photo de nu... Cet ouvrage vous permettra de maîtriser l'art délicat de la prise de nu grâce à de nombreux conseils techniques et artistiques sur l'éclairage, la mise en scène, etc. Each book covers all the necessary information a beginner needs to know about a particular topic, providing an index for easy reference and using the series' signature set of symbols to clue the reader in to key topics, categorized under such titles as Tip, Remember, Warning!, Technical Stuff and True Story. Amazon.com

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GOTOP Information Inc.
A local Singaporean magazine dedicated to photography and videography. As a Muslim who reverted to Islam in prison, Zaahid Hasan is often asked the question, "Why do people become Muslim in prison?". This book, *Just What the Doctor Prescribes*, dives into the mind of the author during the time period of his reversion in prison. In the form of a series of letters written to his father from prison, the author hopes that this book serves as an answer to the question of, Why people, especially young black men, are accepting Islam in droves in prison. It is also the hope of the author that by reading this book it can provide the believer joy, the man on the edge back to safety, and the sick person just what the doctor prescribed Since 1955, the annual World Press Photo contest has set the standard in visual journalism. World Press Photo 2018 brings you the winners - the most striking images and compelling stories from 2017. Selected from 73,044 pictures taken by 4,548 photojournalists and documentary photographers from 125 countries, the prize-winning pictures are presented in a moving, sometimes disturbing document. World Press Photo 2018 both informs, and inspires an understanding of the world. The jury this year comprised of 18 renowned authorities on photography was chaired by Magdalena Herrera, director of photography for Geo France. The World Press Photo of the Year has been awarded to Ronaldo Schemidt for his photograph of a protester engulfed in flames during the Venezuelan Crisis in May 2017. ""Jika Anda membutuhkan cara instant untuk mengelola, mengedit, dan menyajikan koleksi foto-foto digital, maka Adobe Photoshop Lightroom 5 menjadi solusinya. Anda bisa mengorganisasi filefile foto sampai ratusan hingga ribuan yang berserakan di hard disk komputer dalam satu tempat saja. Selanjutnya, Anda bisa mempercantik, mengoreksi, dan meningkatkan kualitas foto-foto digital menggunakan fitur-fitur yang bahkan tidak tersedia di Adobe Photoshop. Ketika foto-foto itu ingin dipresentasikan, Anda bisa menyajikannya dalam bentuk slide presentasi, cetakan photo-book, maupun website. Anda akan mengenal fitur-fitur utama yang ada di Adobe Photoshop Lightroom 5 seperti Clarity, Vibrance, Histogram, Black and White, Preset, dan fitur-fitur adjustment lainnya. Anda akan mengetahui cara memanfaatkan lens profile serta fitur Curves untuk mengoreksi foto. Selain itu, ada juga fitur-fitur utama dalam editing foto seperti cropping dan vignette yang bisa Anda manfaatkan. Buku ini menyajikan Adobe Photoshop Lightroom 5 secara lebih detail. Harapannya, Anda bisa memanfaatkan Lightroom 5 sebagai tool utama untuk koreksi foto-foto digital. Inilah satu-satunya buku tentang Lightroom 5 untuk membantu para fotografer amatir mengelola dan meningkatkan kualitas foto-foto digital mereka.""

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