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***Armor There's a Crack in Your Armor Knights Without Armor
Armor of God Medieval Arms and Armor Arms & Armor Medieval
Costume, Armour and Weapons Knights in Shining Armor History
and Role of Armor The Full Armor of God Armour and Weapons in
the Middle Ages A Kid's Guide to the Armor of God A Knight in
Shining Armor The Science of Armour Materials Helmets and
Body Armor in Modern Warfare History and Role of Armor DK
Eyewitness Books: Arms and Armor Cut and Make a Knight in
Armor Armor History and role of armor Arms & Armor German
Armor in Normandy Beastly Armor Armor Samurai Arms and
Armor Police Body Armor Standards and Testing Armour and
Weapons Arms & Armor of the Medieval Knight Handbook of
Arms and Armor, European and Oriental Medieval Knights, Armor
and Weapons CD-ROM and Book Armor of God The Annapolis
Armor Test Armor Hunters TPB Samurai Science The Infantry's
Armor Storm of Steel Reconstructing Ancient Linen Body Armor
Armor Shep Paine's Armor Modelers Guide A Glossary of the
Construction, Decoration and Use of Arms and Armor in All
Countries and in All Times, Together with Some Closely Related
Subjects***

***Earth will be the greatest hunt of all... When Aric of Dacia
returned to Earth with the stolen X-O Manowar armor of an alien
race, he thought he'd finally found a weapon to guard the peace
and kingdom he'd struggled so long to secure. But now, a
relentless and surgical strike team from the farthest reaches of***

space - sworn to exterminate the armor and all like it - have found their final target. The ARMOR HUNTERS are coming. They will hunt. They will trap. They will kill. And they will rid the universe of the X-O Manowar armor's incalculable destructive power...even if it means taking the Earth with it. In the tradition of the universe-shaking HARBINGER WARS, be here when New York Times bestselling writer Robert Venditti (X-O Manowar, Green Lantern) and superstar artist Doug Braithwaite (Unity, Justice) launch Valiant's biggest heroes into the year's blockbuster crossover event - ARMOR HUNTERS! Collecting ARMOR HUNTERS #1-4 and ARMOR HUNTERS: AFTERMATH #1. "Describes the science behind the armor, weapons, training, and tactics used by Samurai warriors in combat"-- Skillfully reproduced from a rare 19th-century masterpiece, this collection features 181 hand-colored engravings of medieval knights, their diverse range of weapons, and their splendid regalia. Vivid, authentic renderings depict the elaborately decorated equipment of warfare and jousting, including lances, spears, mobile siege towers, muskets, and armor. The planet is called Banshee. The air is unbreathable, the water is poisonous. It is home to the most implacable enemies that humanity, in all its interstellar expansion, has ever encountered. Body armor has been devised for the commando forces that are to be dropped on Banshee--the culmination of ten thousand years of the armorers' craft. A trooper in this armor is a one-man, atomic powered battle fortress. But he will have to fight a nearly endless horde of berserk, hard-shelled monsters--the fighting arm of a species which uses biological technology to design perfect, mindless war minions. Felix is a scout in A-team Two. Highly competent, he is the sole survivor of mission after mission. Yet he is a man consumed by fear and hatred. And he is protected, not only by his custom-fitted body armor, but by an odd being which seems to live within him, a cold killing machine he calls "The Engine." - Tanks, amphibian tanks, and amphibian tractors in action in all theaters, from Africa and Europe to the Pacific - How the battalions fought the war, often in the tankers' own words - Crystal-clear maps The U.S. Army's separate armored battalions

fought in obscurity by comparison with the flashy armored divisions, but they carried the heavier burden in the grim struggle against the Axis in World War II. The battalions participated in every armored amphibious assault that the army conducted. They did most of the bloody work in Italy, made vital contributions in France, and constituted the entire effort in the Pacific. As one of the country's most respected evangelical leaders, pastor and author Tony Evans challenges "tweens" (ages 8 to 12) to explore what the armor of God is all about. He understands that Christian kids want to be stronger, more confident, and skilled at living an exciting God-centered life, and so he presents the unvarnished truth. Tony Evans gives kids a plan for success by explaining: Scripture reveals who's behind the world's traps and snares and how to resist him. God offers all Christians a powerful suit of armor and mighty weapons. The suit includes a belt of truth and helmet of salvation to wear and shield of faith to carry into the battle. When every piece of God's armor is worn correctly, the enemy is defeated and Christians finish victorious. By learning how to dress in the armor God provides, preteens are able to speak the truth, stand firm in the faith, and spread the Good News of Jesus Christ. This is the history of armor and the men who used it, from the time of the ancient Sumerians to the present. Also includes the history of war and the characteristics of battles and wars. Armor of God pamphlet helps teachers and leaders bring Apostle Paul's message to the Ephesians (6:10-18) to life. This bestselling pamphlet provides historically accurate background of a Roman Centurion's armor then draws vital correlations to the spiritual armor God gives his children: the Belt of Truth, the Breastplate of Righteousness, Feet Prepared with Gospel of Peace, The Shield of Faith, The Helmet of Salvation, and the Sword of the Spirit. Full-color and glossy, this pamphlet helps those you teach learn to "stand firm in the faith." Size: 8.5"x 5.5", unfolds to 33" long. Fits inside most Bible covers. Help students put on the full armor of God when facing temptations and struggles. The key to this best-selling pamphlet is the insights brought by Paul's knowledge of a Centurion's armor. Having a correct picture in mind is important to accurately teaching and

understanding this portion of Scripture. While many other illustrations of The Armor of God show armor from the Middle Ages, or other time periods, the Rose illustration presents historically accurate Roman armor. In a side-by-side fold-out format, The Armor of God pamphlet describes each piece of armor, its historical background, and its application to our spiritual battles today. The Apostle Paul knew how important it was for believers to understand the provision of spiritual armor that God made for them. Paul's teaching to the Church at Ephesus was born out of firsthand knowledge of Roman Centurions armor. He saw them up close on many occasions. The Armor of God pamphlet provides the following information: A detailed description of the armor of God Historical background on how the armor was put on and its purpose The application of the armor to our lives today, such as how the "Belt of Truth" prepares believers to be truthful Other biblical passages Greek or Latin terms The pamphlet also presents: The passage of Ephesians 6:10-18 verse-by-verse alongside an illustration of a Roman Centurion in full armour Background information on Paul, his missionary journey, and life in Ephesus A chart that helps believers stand firm in spiritual warfare by contrasting the "Devil's Schemes" with God's plan and the armor or weapon to combat it, and a Scriptural reference. For example: One of the Devil's schemes is LIES. God's plan/armor is Truth. Proverbs 14:25 would be a good reminder of God's plan In this fascinating account of the battle tanks that saw combat in the European Theater of World War II, Mary R. Habeck traces the strategies developed between the wars for the use of armored vehicles in battle. Only in Germany and the Soviet Union were truly original armor doctrines (generally known as "blitzkrieg" and "deep battle") fully implemented. Storm of Steel relates how the German and Soviet armies formulated and chose to put into practice doctrines that were innovative for the time, yet in many respects identical to one another. As part of her extensive archival research in Russia, Germany, and Britain, Habeck had access to a large number of formerly secret and top-secret documents from several post-Soviet archives. This research informs her comparative approach as she looks at the roles of technology,

shared influences, and assumptions about war in the formation of doctrine. She also explores relations between the Germans and the Soviets to determine whether collaboration influenced the convergence of their armor doctrines. Sheperd Paine's legacy continues in his final book which features some of the best armor modelers in the world. The book covers all aspects of armor building including doing research, basic kit assembly, painting and decaling, weathering, creating battle damage, adding equipment, and posing and painting figures, as well as diorama planning. Modelers of all skill levels will find tips and techniques to use on their latest builds. News and World Report, MSNBC Online, and other international venues, this groundbreaking work will be a landmark in the study of ancient warfare. DK Eyewitness Arms and Armor is an original and exciting look at the history of weapons and armor through the ages. Stunning real-life photographs reveal the design, construction, and workings of armor, offering a unique "eyewitness" view of how methods of warfare have changed. Show your child the very first weapons ever made, the armor worn by medieval knights, the battledress of a Japanese samurai, and the guns used by the frontiersmen and outlaws of the Wild West. They'll also discover the weapons that were carried by the first police officers, how sword and pistol duels were fought and much more! Offers advice for utilizing the protective equipment provided by God in the spiritual struggles of life. Painstakingly researched, 30 accurate, detailed illustrations depict the samurai and the tools of their trade: koshozan helmets, armor of metal and leather, su-yari spears, a wall-gun, and other weaponry used on horseback, at sea, and in training. Here is an original and exciting new look at the history of weapons and armor through the ages. Stunning real-life photographs reveal the design, construction and workings of everything from a medieval crossbow to a pair of dueling pistols, and offer a unique "eyewitness" view of how methods of warfare have changed. See the very first weapons ever made, the armor worn by medieval knights, the battledress of a Japanese samurai, the guns used by the soldiers, frontiersmen, and outlaws of the Wild West. Learn how Greek and Roman soldiers dressed for battle, how suits of

armor were made and worn, how crossbows were loaded and fired, and how Native Americans hunted and fought on the Great Plains. Discover what weapons were carried by the first police officers, how sword and pistol duels were fought, when the first firearms were invented and how they worked, and much, much more! More than two hundred illustrations trace the development of medieval arms from their crude beginnings to the beautiful ceremonial armor of the Renaissance

Evangelical-Friendly Approach to Spiritual Warfare Respected scholar and speaker Larry Richards offers a balanced, evangelical-friendly approach to spiritual warfare based on the book of Ephesians. Unique among books on warfare and deliverance, this easy-to-follow handbook draws riches from the Bible, while also offering tactical guidance for conquering the demons of fear and doubt that assail believers. Framing his teaching on Paul's armor of God passage in Ephesians 6, Richards uncovers strategies of Satan and analyzes the armor piece by piece to reveal how God provides protection from every attack of the enemy. Hands-on exercises at the end of each section, plus in-depth, analytical appendixes, help readers identify and stand against powers of evil--and experience true freedom. From a "New York Times"-bestselling author and today's most admired storyteller, here is an unforgettable tale of a most miraculous love affair: a meeting of passion, wit, and true romance between a thoroughly modern woman--and a man who lived 400 years before. This volume in the Casemate Illustrated series looks at the German armored forces in Normandy in 1944, focusing on the organization of the 10 Panzer divisions that fought in Normandy, the vehicles they relied on and the battles they fought in. Published shortly World War I, this book presents the virtues and failings of helmets and body armor in warfare of the time. To this end, it brings together materials collected from all accessible sources; it shows the kinds of armor which each nation used in World War I, their strengths, and weaknesses. This publication approaches then-contemporary armor in a historical context, weighing aesthetic and practical concerns and comparing armor to well-known pieces in the Met's collection. Knights Without Armor: A Guide to The Inner Lives of Men By Aaron R.

Kipnis, Ph.D. A powerful volume and helpful guide - Publishers Weekly Thoughtful and provocative - San Francisco Chronicle Kipnis' elegant portraits of men offer poignant support for his claims - Los Angeles Times A fresh vision that points the way for a new male psychology (from foreword by Robert A. Johnson) From the publisher: This completely revised and new edition offers any reader real insights into the often-private thoughts of men. It represents many years of practice, research and consulting devoted to educating parents, teachers and counselors about key aspects of male psychology that are often poorly understood in treatment and education. For women who want to better understand their relationships with men and for men who want to hear some straight talk from men who are courageously revisioning their lives, this book will be quite helpful. Dr Aaron Kipnis is a psychologist and full time professor in Santa Barbara, CA. He is the author of Angry Young Men, What Women and Men Really Want, and many other works about the inner lives of men and boys. For more information, online articles, vitae and press kit please visit: www.malepsych.com or his academic site www.online.pacfica.edu/kipnis Accurately detailed 13 1/2"-high model of authentic 15th-century suit of armor: helmet, decorated breast- and backplates; hand, thigh, leg and foot coverings; shield and sword, more. Instructions, diagrams. Describes how military armor and defenses have been inspired by animals and nature from ancient times until today. Describes 10,000 kinds of arms and armor with 875 photo-engravings. The Science of Armour Materials comprehensively covers the range of armor materials from steels and light alloys, through glasses and ceramics, to fibers, textiles, and protective apparel. The book also discusses aspects of analytical and numerical modeling, as well as laboratory-based high-strain rate testing and ballistic testing methodologies. Each chapter is written from an international perspective, including reviews of the current global literature, and incorporates case studies that focus upon real life applications, research outcomes, and lessons learned. The threat spectrum is restricted to small arms ammunition, high velocity fragments, and stab and spike attacks, as well as blast loadings.

Features input from an editor who is an expert in his field: Dr. Ian Crouch, the author of over 80 publications in his field, with three patents to his name Provides systematic and comprehensive coverage of armor materials, modeling, and testing Offers a cross-disciplinary approach that brings together expertise in materials science and defense engineering Discusses aspects of analytical and numerical modeling, as well as laboratory-based high-strain rate testing and ballistic testing methodologies Now in trade paperback, the military sci-fi classic of courage on a dangerous alien planet. The planet is called Banshee. The air is unbreathable, the water is poisonous. It is home to the most implacable enemies that humanity, in all its interstellar expansion, has ever encountered. Body armor has been devised for the commando forces that are to be dropped on Banshee—the culmination of ten thousand years of the armorers' craft. A trooper in this armor is a one-man, atomic powered battle fortress. But he will have to fight a nearly endless horde of berserk, hard-shelled monsters—the fighting arm of a species which uses biological technology to design perfect, mindless war minions. Felix is a scout in A-team Two. Highly competent, he is the sole survivor of mission after mission. Yet he is a man consumed by fear and hatred. And he is protected, not only by his custom-fitted body armor, but by an odd being which seems to live within him, a cold killing machine he calls "The Engine." This is Felix's story—a story of the horror, the courage, and the aftermath of combat, and the story, too, of how strength of spirit can be the greatest armor of all. Knights in Shining Armor, is a scholarly significant, popularly written, and beautifully illustrated exploration of multiple roles of arms and armor in the Renaissance and Baroque societies. A renowned nineteenth-century cultural historian and specialist on the Middle Ages, J. H. Hefner-Alteneck spent much of his life observing the influence of art on many aspects of human life, including weaponry. His illustrations for this handsome archive—drawn with incredible exactitude—depict a wide array of medieval weapons and armor dating from the early ninth century to the mid-1700s. Adapted primarily from decorative ornamentation on burial monuments

and manuscripts, hundreds of finely executed images depict authentic shields, swords, crossbows, helmets, and highly ornate suits of body armor for knights and their steeds. Newly translated descriptive notes, extracted from the original German text, identify the subjects. First published more than 100 years ago, this meticulously rendered study remains an invaluable source of permission-free illustrations for artists and designers and an indispensable reference for scholars, collectors, and hobbyists. Unabridged Dover (2004) republication of illustrations from Waffen: Ein Beitrag zur historischen Waffenkunde vom Beginn des Mittelalters bis gegen Ende des Siebzehnten Jahrhunderts, Verlag von Heinrich Keller, Frankfurt am Main, 1903. With an immense amount of information condensed into a compact book, Armour and Weapons provides a clear presentation of the history of personal military protection for people and horses from chain mail to highly ornamental costumes. Illustrated with the author's excellent, detailed line drawings and photographs, the book is designed to serve as both a means of studying the history of armor and its associated weapons and as a short guide to the craft of the armorer. Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film

professionals with a highly accurate source of reference material. See the very first weapons ever made, the armor worn by medieval knights, the battledress of a Japanese samurai, the guns used by the soldiers, frontiersmen, and outlaws of the Wild West. Discover what weapons were carried by the first police officers, how sword and pistol duels were fought, when the first firearms were invented and how they worked, and much, much more!

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